

**Cathie I. Hoover**  
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**Objective:** To provide a positive, friendly learning experience for women who are interested in all aspects of the art of quilting.

**Qualifications:** B.S. degree in Home Economics, Chico State College. Extensive experience since 1983 in teaching all aspects of the quilt making process. Completed the Northern California Quilt Councils program on, "A Course in Judging Quilts and Wearables."

**Teaching & Lecturing:**

**2007:**

- Konza Quilters Guild, Manhattan, KS
- Amador Valley Quilters, Pleasanton, CA
- Cabrillo Sewing Center, Capitola, CA
- Almond Country Quilters, Paso Robles, CA
- SLO Quilters Guild, San Luis Obispo, CA

**2006:**

- International Quilt Association, Quilt Festival, Houston, TX
- American Quilters' Society, Paducah, KY
- Carson Valley Quilt Guild, Carson City, NV
- California guilds: Mt. Tam (San Rafael), Sierra Quilt Guild (Sonoma), Country Crossroads (Modesto), Quilt Guild of San Juan Bautista (Hollister)

**2005:**

- Adventures in Machine Appliqué and Embellishment, Empty Spools' Asilomar Conference, Pacific Grove, CA
- Quilt Durango, Durango, CO
- East Bay Heritage Quilters, Albany, CA
- Cotton Patch Quilt Shoppe, Lafayette, CA
- AQS Quilt Expo, Nashville, TN
- APNQ Annual meeting lecture and workshops, Seattle, Spokane, and Lakewood, WA
- California guilds: Benicia, Rocklin, Santa Maria Valley, Camarillo Quilters Association, Santa Clara Quilters, Merced Quilt Guild, Designing Ladies (Pasadena area)

**2004:**

- Adventures in Machine Appliqué and Embellishment, Empty Spools' Asilomar Conference, Pacific Grove, CA
- Pacific International Quilt Festival, Santa Clara, CA
- International Quilting Association's Quilt Festival, Houston, TX
- Nebraska State Quilters Guild, Lincoln, NE
- Coupeville Arts Center, Coupeville, Whidbey Island, WA
- Empire Quilt Guild, New York City, New York
- Bernina Teacher's Retreat, Oklahoma City, Oklahoma
- California guilds: Bear Valley Quilters, Los Osos; San Francisco Quilters Guild Biennial Retreat, Redwood City; Tuleburg Quilters, Stockton; Valley Heritage Quilt Guild, King City

**2003:**

- Maria Peters' Quilters Days, Winchester, England
- Minnesota Quilter's Show, St. Paul, MN
- Quilting in the Tetons, Jackson Hole, WY
- Truckee Meadows Quilters Guild, Reno, NV
- Artist in Residence, Empty Spools' Asilomar Conference, Pacific Grove, CA
- International Quilting Association's Quilt Festival, Houston, TX

- California guilds: Tehachapi Mountain Quilters, Tehachapi; Pajaro Valley Quilters Guild, Capitola; Gold Bug Quilters, Placerville; Paradise Quilters Guild, Paradise; Annie's Star Quilters Guild, Chico; Quilters By the Sea, Long Beach; Napa Valley Quilters, Napa; Diablo Valley Quilters Guild, Dublin

**2002:**

- National Quilting Association's annual show, Charlotte, NC
- Wisconsin Quilters, Milwaukee, WI
- The Common Thread shop, Lake Oswego, OR
- California guilds: Moonlight Quilters, Santa Rosa; Carquinez Strait Quilters, Benicia; Pine Tree Quilters, Wrightwood; La Habra Quilters, La Habra; Grass Valley Quilters, Grass Valley; Contra Costa Quilt Guild, Pleasant Hill; Santa Rosa Quilt Guild, Santa Rosa; Manteca Quilters, Manteca

**2001:**

- Norman Who Quilt Retreat, Port Townsend, WA
- Cabin Fever Quilter;s Guild, Fairbanks, Alaska
- Minnesota Quilter's Show, Duluth, MN
- California guilds: Peninsula Quilters Guild, San Mateo; Napa Valley Quilters, Napa; Roseville Quilters, Roseville; Pine Tree Quilt Guild, Grass Valley, Folsom Quilt and Fiber Guild, Oroville Piecemakers Quilt Guild; Night Owls Quilt Guild, Upland; Citrus Belt Quilters, Redlands; Monterey Peninsula Quilters' Guild, Pacific Grove

**2000:**

- Cabot Conferences, Bristol, England
- Great Pacific Northwest Quiltfest, Seattle, WA
- California guilds and quilt shops: Cotton Patch, Lafayette; R. Lily Stem Quilts, Modesto; Pajaro Valley Quilters, Santa Cruz; Yuba City Quilt Guild, Yuba City; San Francisco Quilters Guild, San Francisco; Pacific Piecemakers, Gualala

**1999:**

- American Quilter's Society Quilt Show and Contest, Paducah, KY
- Glendale Quilt Show, Glendale, CA
- Plus many quilt guilds throughout California

**1998:**

- Road to California, Ontario, CA
- Wearable Art Connection, Southern California
- Plus many guilds throughout California

**1997:**

- Cabot Conferences, Bristol, England
- Plus many guilds throughout California

**Quilt Awards:**

**2006:**

- Pink & Green, 3<sup>rd</sup> Place, "Road to California" Ontario, CA

**2004:**

- 1<sup>st</sup> Place, wall hanging, machine quilted; INTERSECTING RINGS, Best of the Valley, Tulare, CA
- 2<sup>nd</sup> Place, small, machine quilted; WILD & EASY CURVES; Best of the Valley, Tulare, CA
- 2<sup>nd</sup> Place, crib/juvenile/lap/wall; INTERSECTING RINGS, 29<sup>th</sup> Quilt Celebration, Rockome Gardens, Arcola, ILL
- Honorable Mention, conventional/non-traditional wall; INTERSECTING RINGS, Quilts on the Waterfront, Duluth MN

**2003:**

- Best in class, INTERSECTING RINGS, Marin Quilt and Needle Arts Show, San Rafael, CA

**2002:**

- 1<sup>st</sup> Place, traditional small, pieced, machine quilted, 21<sup>st</sup> CENTURY RINGS, Marin Quilt & Needle Arts Show, San Rafael, CA
- 2<sup>nd</sup> Place, traditional small, 21<sup>st</sup> CENTURY RINGS; Road to California, Ontario, CA
- 1<sup>st</sup> Place, traditional small, 21<sup>st</sup> CENTURY RINGS; Best of the Valley, Tulare, CA

**2001:**

- Best Use of Embellishment, traditional, 21<sup>ST</sup> CENTURY RINGS; Pacific International Quilt Festival, Santa Clara, CA

**2000:**

- Honorable Mention, traditional, NORMAN'S QUILT, Marin Quilt and Needle Arts Show, San Rafael, CA
- 1<sup>st</sup> Place, small quilt contemporary, NORMAN'S QUILT, Best of the Valley, Tulare, CA

**1999:**

- Judge's Choice, COWBOY ALEX REVISITED, Best of the Valley, Tulare, CA

**1998:**

- 2<sup>nd</sup> place traditional, COWBOY ALEX REVISITED, Road to California, Ontario, CA

**1997:**

- 1<sup>st</sup> place traditional, machine appliqué, COWBOY ALEX REVISITED, Marin Quilt and Needle Arts Show, San Rafael, CA

### **Wearable Art Awards:**

**2004:**

- 1<sup>st</sup> Place, embellished wearable art vest; BARCELONA COLORS, Best of the Valley, Tulare, CA

**2002:**

- 1<sup>st</sup> Place, wearables, single piece (vest), BARCELONA COLORS, Marin Quilt and Needle Arts Show, San Rafael, CA

**2001:**

- Best Traditional Technique, VINEYARD CHALLENGE vest, Judge's Choice, Schweinfurth, NY. NQA judge Genie Barnes

**2000:**

- Best of Show, BAD HAIR DAY vest, Best of the Valley, Tulare Museum, Tulare, CA
- 2<sup>nd</sup> place, VINEYARD CHALLENGE vest, Marin Quilt & Needle Arts Show, San Rafael, CA

**1999:**

- 1<sup>st</sup> place, MARY LOU'S VEST, Best of the Valley, Tulare Museum, Tulare, CA

**1998:**

- Honorable Mention, OH MY STARS & BUTTONS ensemble, Best of the Valley, Tulare Museum, Tulare, CA

**1996:**

- Honorable Mention, SIXTEEN POUNDS & WHAT DO YOU GET? ensemble, Pacific International Quilt Festival, Palm Springs, CA

**1995:**

- 2<sup>nd</sup> place, SILK FACETS ensemble, American Quilter's Society Quilt Show & Contest, Paducah, KY

### **Quilt & Wearable Invitational Shows:**

**2007:**

- Featured quilt artist, Pinnacles Quilt Guild of San Benito County, CA
- "Celebrating the Art of the Quilt", Anderson Gallery, Modesto, CA; an exhibit of 50 quilts and fiber pieces created by local artists; SOULS OF THE DAIRY HERD 2.5, CACOPHONY OF CATALONIA COLORS ensemble
- Heart of the Valley Quilt & Textile Arts Show, Modesto Centre Plaza; MOO-DESTO COWS FOR THE CURE, FLORAL BOUQUET I, GEISHA vest
- Transatlantic Challenge II, curated by Tracey Brookshier and Christine Porter. SUNNY STARS, 34" X 34". Eight challenge fabrics supplied; six must make up 20% of finished quilt. Exhibits to include Pajaro Valley Quilt Association Show; Pacific International Quilt Festival, Santa Clara, CA; Back Porch, Pacific Grove, CA; various United Kingdom sites.

**2006:**

- CACOPHONY OF CATALONIA COLORS and BANGKOK SUNRISE shown at PIQF Fashion Show, Santa Clara, CA; moderated by Karen Boutte.
- OLÉ Ensemble, featured at the "Bernina Embellishments Show", sponsored by Quilts, Inc., Houston TX
- KOKOPELLI'S SPIRIT HORES Ensemble, featured at Textile Expressions: Contemporary Art Quilts, Santa Barbara Historical Museum, 2/10/06 – 4/16/06, Santa Barbara, CA. Marinda Stewart, Guest Curator
- Solo exhibit, "Cathie Hoover Studios – Quilts & Wearable Art," Cabrillo Sewing Center, Capitola, CA

**2005:**

- FIESTA Ensemble, featured at the "Bernina Embellishments Show", sponsored by Quilts, Inc., Houston TX

**2004:**

- KOKOPELLI'S SPIRIT HORES Ensemble, featured at a Fairfield Fashion Show retrospective, Quilter's Hall of Fame Opening, Marion, IN
- CACOPHONY OF CATALONIA COLORS Ensemble, featured at the "Bernina Embellishments Show", sponsored by Quilts, Inc., Houston T.
- CACOPHONY OF CATALONIA COLORS Ensemble, featured at the Southern Tea & Fashion Show, sponsored by the Mississippi Gulf Coast Council of Garden Clubs, Inc. at the Gulf Hills Hotel, Ocean Springs, MS

**2003:**

- Bernina Fashion Show premieres Quilt Festival, Houston, TX, DREAMS OF TIBET ensemble, October 2003.
- Finalist at IQA Quilt Festival, Houston, TX, with INTERSECTING RINGS

**2002:**

- Finalist at IQA Quilt Festival, Houston, TX, with 21<sup>st</sup> CENTURY RINGS – A WEDDING CELEBRATION.

- Bernina Fashion Show premieres Quilt Festival, Houston, TX, CACOPHONY OF CATALONIA COLORS ensemble, October 2002

**2001:**

- "Stars Stitched by Stitching Stars," 3-person show, McHenry Museum, Modesto, CA; curated by Inez Brooks-Meyers, Oakland Museum
- "Bed and Bath Collection," Association of Pacific Northwest Quilters, Seattle, WA

**2000:**

- Celebrity Quilt & Doll Auction, Road to California, Ontario, CA
- "Putting the Pieces Together: Contemporary Quilts by Californians," Redding Museum, Redding, CA
- "Basic Necessities," Association of Pacific Northwest Quilters, Seattle, WA
- "From Tradition to Innovation: The Quilt As Fashion," part of "Woman's Work and How It Grew," Oakland Museum lecture by Jo Ann Stabb, Senior Lecturer, Design Program, University of California, Davis

**1999:**

- "Pilgrim/Roy Collection Invitational", benefit for the Museum of the American Quilter, Paducah, KY; PAUL'S BOUQUET

**Significant Achievements:**

**2007**

- *American Quilter* magazine, Summer issue, "Point Taken! Prairie Points for Contemporary Quilts and Garments," how-to techniques using Prairie Points

**2006**

- *American Quilter* magazine, Spring issue, "Rickrack is Back!", an exclusive article on the use of rickrack in quilt art
- Attended National Bernina Teachers' reunion, Switzerland

**2005**

- Continued as National Bernina Teacher and attended conference in Lisle, IL

**2004**

- Chosen as National Bernina Teacher and attended conference in Oklahoma City, OK

**2004**

- Woodrow Studios, London, England, commissioned WOODROW STARS as a promotional piece for their "Wings of Desire" fabric collection; quilt was on the cover of French magazine, *Magic Patch*, and was also a featured project in that issue

**2003**

- **Interviewed for California Quilt Heritage Project, San Francisco, CA**
- Woodrow Studios, London, England, commissioned WOODROW BOUQUET for booth at Houston Quilt Market. Published project based on this quilt in *American Quilter* and *Patchwork and Quilting* magazine.

**1998**

- Bali Fabrications, Sonoma, CA, commissioned TWO RED-EYED MONKEYS, for their booth at the Houston Quilt Market

**1996-2005**

- *American Quilter* magazine – From January 1996 to October 2005, West Coast Editor, published by American Quilter's Society, Paducah, KY

**1996**

- Quilter's Own (Springs) commissioned GOOD MORNING AMERICA, for Spring Quilt Market booth. Springs won the "Tomy Award" in same year, in part due to this quilt

**1995**

- Selected by Fairfield Processing Corporation to create three "museum-themed" jackets for their Quilt Market booth

**Publications – in which work is displayed:**

- *American Quilter* magazine, Summer issue, "Point Taken! Prairie Points for Contemporary Quilts and Garments," a how-to techniques using Prairie Points
- *American Quilter* magazine, Spring 2006, "Rickrack – It's Back!" featured article
- *Magic Patch – Patchwork & Quilting* (#22) 2004, Euro Quilt publication, "Wings of Desire" quilt project; also featured on cover
- *American Quilter* magazine, Project Issue 2003, "WOODROW BOUQUET quilt project
- *British Patchwork and Quilting magazine*, WOODROW BOUQUET quilt project
- *Magical Four Patch/Nine Patch Quilts*, Yvonne Porcella (C & T Publishing, 2001)
- *British Patchwork and Quilting magazine*, articles published in May, June, and September, 2000

- *American Quilter* magazine, Spring 1998, Vol. 14, - "Working in Reverse - Reverse Appliqué by Machine," pages 50 – 53
- *American Quilter* magazine, Summer 1993, Vol. IX, Vicki L. Johnson's article, "Something Soothing, Quilts Warm a Commercial Setting," pages 24 – 26
- *An Amish Adventure*, Roberta Horton, (C & T Publishing, 1983) 2<sup>nd</sup> edition, 1996